

Faded

A lesson plan

Alan Walker

Intro - Lots of Tea!

Electric Guitar

Electric Guitar

TAB

8

2-2-2-6 11-11-11-9 6-6-6-6 6-6-6-6

Detailed description: This block contains the first section of the lesson plan. It features two staves. The top staff is a standard musical notation for an electric guitar, showing a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The bottom staff is a guitar tablature (TAB) with six lines. It shows fret numbers: 2-2-2-6, 11-11-11-9, 6-6-6-6, and 6-6-6-6. A vertical bar line is placed at the beginning of the first measure. Below the TAB staff, there are vertical tick marks corresponding to the fret numbers.

Intro - Level 2 - Arpeggios - These are the 5ths.

El. Guit.

El. Guit.

TAB

8

4-6-4-6-4-6-4-6 0-2-0-2-0-2-0-2

Detailed description: This block contains the second section of the lesson plan. It features two staves. The top staff is a standard musical notation for an electric guitar, showing a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The bottom staff is a guitar tablature (TAB) with six lines. It shows fret numbers: 4-6-4-6-4-6-4-6 and 0-2-0-2-0-2-0-2. A vertical bar line is placed at the beginning of the first measure. Below the TAB staff, there are vertical tick marks corresponding to the fret numbers.

El. Guit.

El. Guit.

TAB

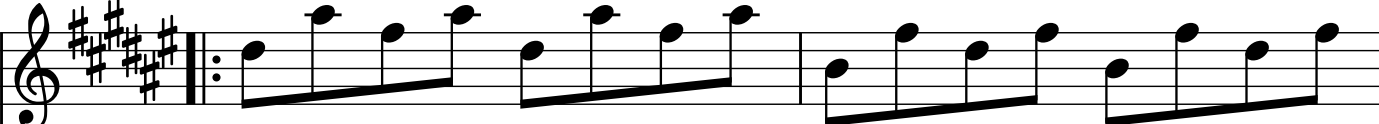
8

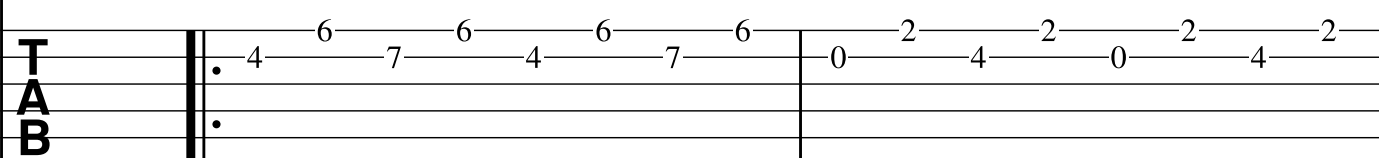
7-9-7-9-7-9-7-9 2-4-2-4-2-4-2-4

Detailed description: This block contains the third section of the lesson plan. It features two staves. The top staff is a standard musical notation for an electric guitar, showing a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The bottom staff is a guitar tablature (TAB) with six lines. It shows fret numbers: 7-9-7-9-7-9-7-9 and 2-4-2-4-2-4-2-4. A vertical bar line is placed at the beginning of the first measure. Below the TAB staff, there are vertical tick marks corresponding to the fret numbers.

Intro - Level 3 - Arpeggios - "Some are Sunny and some are Cloudy".


9

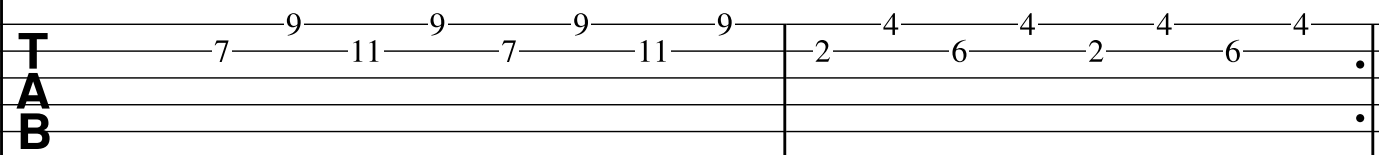
El. Guit. 

El. Guit. **T A B** 



11

El. Guit. 

El. Guit. **T A B** 



Chords - Level 1

13

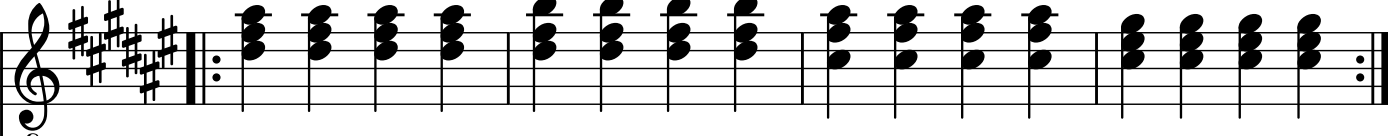
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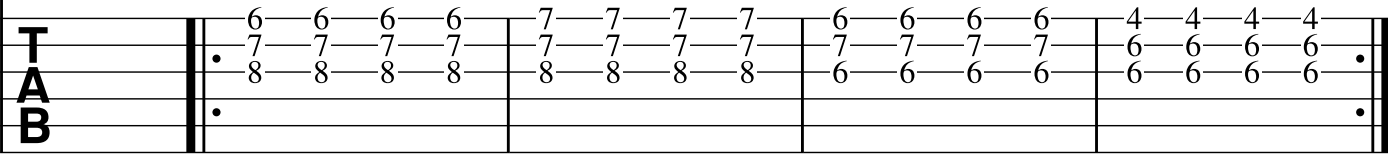
El. Guit. **T A B** 



Chords - Level 2

17


El. Guit. 

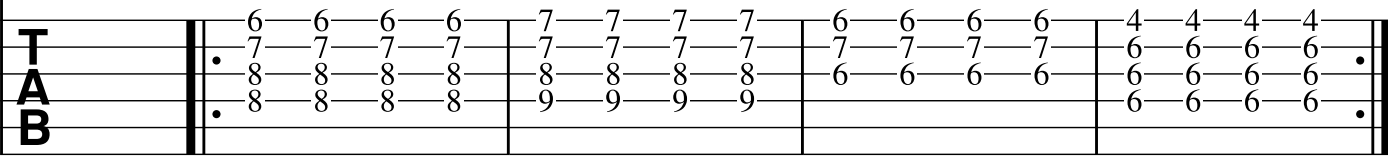
El. Guit. 
T
A
B

6 6 6 6 7 7 7 7 6 6 6 6 4 4 4 4
7 7 7 7 8 8 8 8 6 6 6 6 6 6 6 6
8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6

Chords - Level 3

21

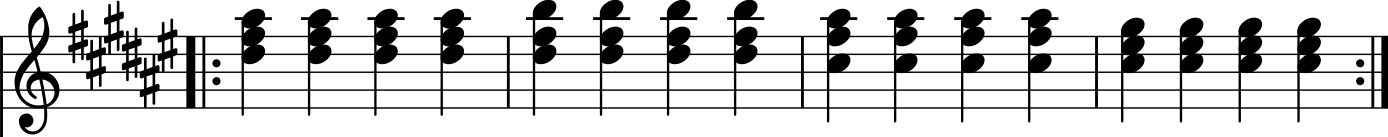
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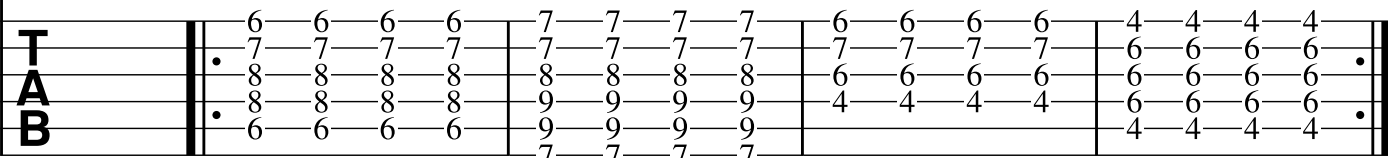
El. Guit. 
T
A
B

6 6 6 6 7 7 7 7 6 6 6 6 4 4 4 4
7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6
8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6
8 8 8 8 9 9 9 9 6 6 6 6 6 6 6 6

Chords - Level 4 - Barre Chords

25

El. Guit. 

El. Guit. 
T
A
B

6 6 6 6 7 7 7 7 6 6 6 6 4 4 4 4
7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6
8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6
8 8 8 8 9 9 9 9 4 4 4 4 6 6 6 6
6 6 6 6 9 9 9 9 4 4 4 4 4 4 4 4
7 7 7 7

Chord - This word describes the sound of playing many notes together at the same time.

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El. Guit.

8

4

El. Guit.

T
A
B